

PRR

FH Ampersand

Fine (Light)

SARTRE

Display (Medium)

SOKRATES

Text (Bold)

NIETZSCHE

250 point

Fine

Thin & *Italic*
Light & *Italic*
Regular & *Italic*
Medium & *Italic*
SemiBold & *Italic*
Bold & *Italic*
Black & *Italic*

Display

Thin & *Italic*
Light & *Italic*
Regular & *Italic*
Medium & *Italic*
SemiBold & *Italic*
Bold & *Italic*
Black & *Italic*

Text

Thin & *Italic*
Light & *Italic*
Regular & *Italic*
Medium & *Italic*
SemiBold & *Italic*
Bold & *Italic*
Black & *Italic*

FH Ampersand

Fine

Display

Text

a

a

a

750 point

Uppercases, lowercases and numbers

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u

v w x y z . , ! ? 0 1 2 3 4 5 6 7 8 9

Display — 150 point

FH Ampersand

Fine Italic

Display Italic

Text Italic

Z

Z

Z

750 point

G 5 *k* e R t

8 Q *s* £ 7 T

3rd Generation

The Miraculous Draft of Fishes

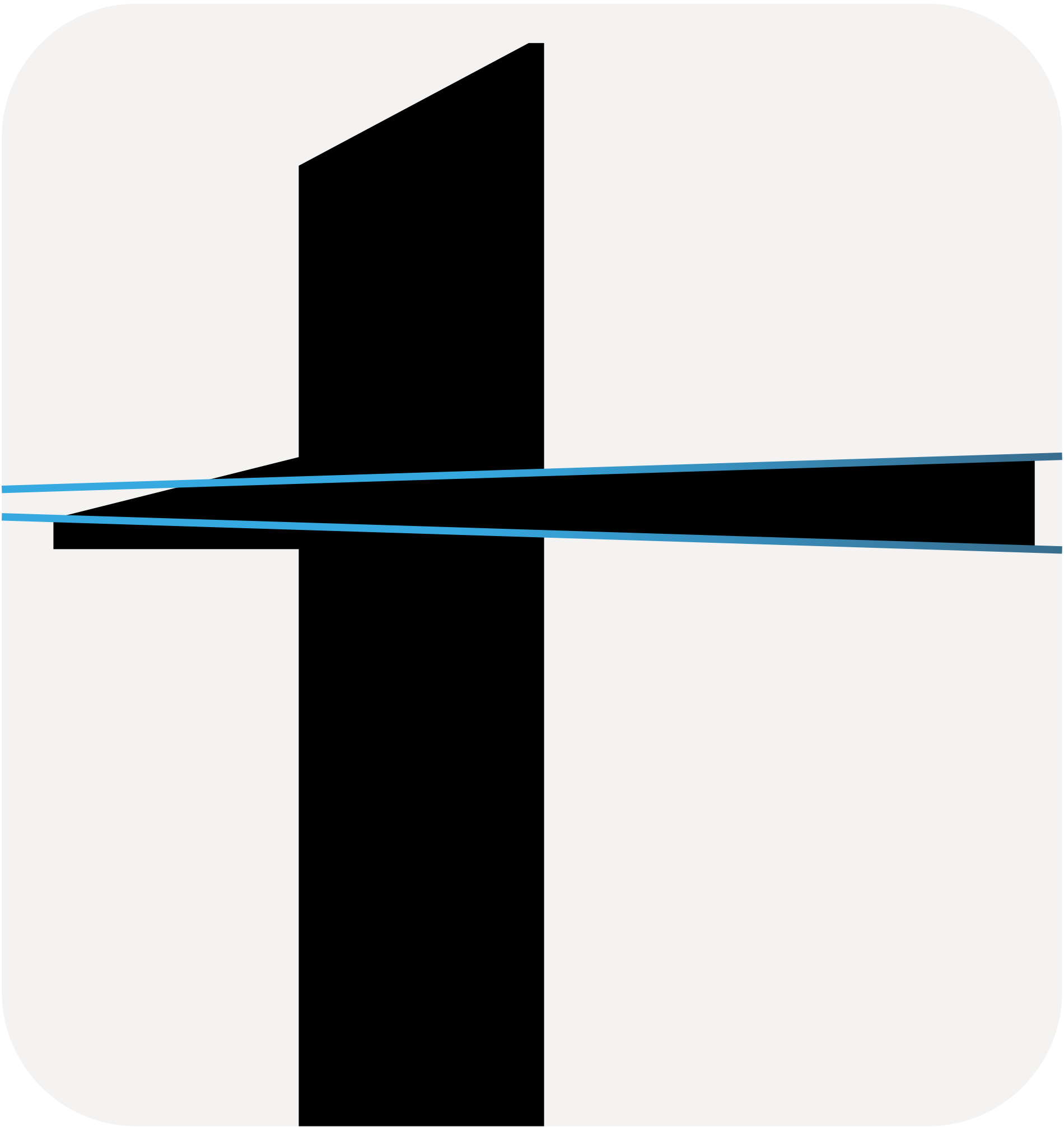
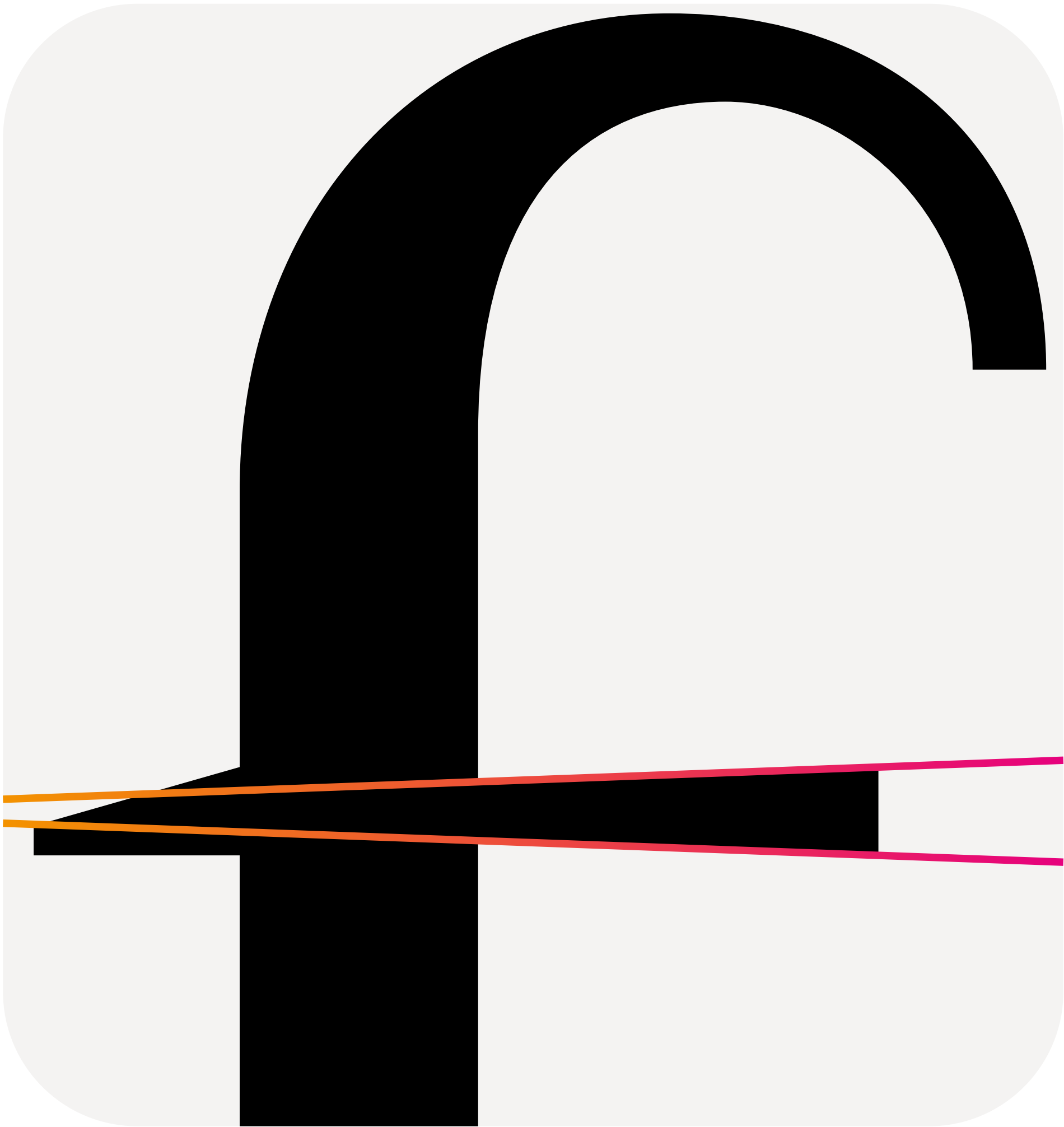
Madonna
Terranuova



Raffaello
Sanzio

Feast of Rose Garlands

Nemesis



Albrecht Dürer

Monument to Victor Hugo

The Bronze Age



Auguste Rodin



3 family
42 styles

Version 0.3

International intellectual movement, which was centred mainly in Paris and occupied with the problems of thought and expression in all their forms. The Surrealists perceived a deep crisis in Western culture and responded with a revision of values at every level, inspired by the psychoanalytical discoveries of Freud and the political ideology of Marxism. In both poetry and the visual arts this revision was undertaken through the development of

unconventional techniques, of which Automatism was paramount. The Parisian poets who formulated Surrealist theory and orientation were officially identified by André Breton's *Manifeste du surréalisme* (1924), the essay 'Une Vague de rêves' (October 1924) by Louis Aragon and the periodical *La Révolution surréaliste*, published two months later. Under Breton's guidance, the movement remained potent up to World War II, surviving until his death in 1966.

Xu Zhongmin is considered one of the most important contemporary artists in the Chinese art world. His art works are often challenging to categorize due to their interdisciplinary features. Not only has Xu effectively adopted aesthetics in design and its technical requirements, he has also infused social aesthetics and artistic meanings in his construction of a sort of visual surrealism.

Landscape is a good example of that period – archetypal shapes levitating in space evoke a woman-landscape painting, giving an immaterial impression as if they were not real objects but rather images anchored in our subconscious mind.

What is Country?

Country is alive.

Country is timeless.

And Country is us.

*Piazza
Venezia*

In addition to the Monument to Vittorio Emanuele II, Piazza Venezia also features other buildings, including Palazzo Venezia, an ancient papal palace from the balcony of which Pope Julius II used to watch the Barberi horse race, held along Via del Corso until 1883. Palazzo Bonaparte, residence of Letizia Ramolino, Napoleon's mother, from 1818 until her death, is also part of the original layout of the square.

Alcalá de Henares

*Alcalá de Henares is a city in central Spain,
northeast of Madrid and is also the birthplace of
Cervantes. The city is now a UNESCO World Heritage
Site and stands out for its rich archaeology. Born in
1547, Cervantes was baptized at the Church of Santa
Maria la Mayor. If you pay a visit to the church, you'll
see the square in front the building has been
renamed Plaza Cervantes.*

Theatro Municipal

Situated in Brazil, the Teatro Municipal in São Paulo is mainly constructed from materials imported from Europe, as was the custom when it was built in 1903. The stage decorations didn't arrive in time for the opening night, so its first staged production had to be postponed! Explore what happens backstage or watch a 360 video of Wagner's Lohengrin performed at the theater.



Contains over 400 glyphs per font.